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The book contains a wealth of suggestive lesson material relating to the entire field of art education. Beginning with object drawing of a simple type, it progresses into studies of light and shade, design, lettering, color, modeling, wood-carving, gesso, leather work, inlaying, and marquetry. The text abounds with suggestions as to methods of manipulation, interesting historical descriptions, and suggestions for methods of presentation to a class. Especially noteworthy is the wealth of illustrations. These compose, for the most part, well-executed studies in the fields covered. For the amateur teacher or one working with limited facilities the concrete nature of the book will be particularly helpful. As an example of an attempt to increase teaching efficiency by providing new and valuable lesson material, this book might serve as a model in other fields. An increase of such source material would be stimulating to the teacher of any school subject.

An elementary textbook for agriculture.—The growing demand for the teaching of agriculture in the public schools has received further impetus from the Smith-Hughes Law. To meet this demand several textbooks in agriculture, designed for different levels in the school, have appeared. One of these books, which is intended to suit the needs of rural schools and graded village and city schools below high-school rank, has recently been published in a fourth edition, and revised and enlarged.¹

The book is divided into five parts, with an introduction on the teaching of agriculture. Part I takes up a discussion of plant production, covering in twenty-one chapters such topics as physiology of plants, plant improvement, how soils are formed, soil improvement, farm crops, small grains, corn, potatoes, principles of forestry, insects and diseases of plants. Part II deals with animal production, devoting eight chapters to this larger topic. Part III consists of one chapter on animal products. Part IV covers farm management and farm mechanics in five chapters, while Part V is the appendix, made up of reference tables. The book is profusely illustrated with small sketches and photographs which have been carefully selected.

The book is an omnibus discussion covering the whole field of agriculture. As revised, it contains new additions to the tables in the appendix and two new chapters. One of these is on the raising of tobacco for the market, and the other, a very practical one, is on the business of farming.

One commendable feature of the book is the large number of exercises and problems for laboratory work and class projects which are written in with the text. The language of the book is within the reach of the elementary-school child in the upper grades. Valuable hints are given as to the use of *United States Farmers' Bulletins* to which frequent references are made throughout the volume. The book is in fact an elementary handbook on scientific agriculture and as such should find a place in the farmer's library as well as in the schoolroom.

¹ KARY CADMUS DAVIS, *Productive Farming*. Philadelphia: J. B. Lippincott Co., 1920 [revised]. Pp. viii+442+xxxix.